Murder Orient Express Hercule Mysteries

A murder in a small English village leads Hercule Poirot into a strange mystery involving a determined, curious spinster, the local doctor, and a wide range of suspects with possible motives and mysterious relationships. Reissue.

A boxed set of the three books that have been confirmed in a popular vote as the World's Favourite Agatha Christie novels. Here is a sparkling collection of mystery gems, polished puzzlers from the pen of Agatha Christie starring the vain, eccentric and utterly brilliant Hercule Poirot. Hercule Poirot grapples with a chain of mysteries that challenge his ingenuity and display the author's wide-ranging imagination to fine effect. The Murder on the Links, Hercule Poirot searches for a killer on a luxurious train. THE MURDER ON THE LINKS An urgent cry for help brings Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his son's overcoat? And who was the impassioned love letter in the pocket for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse. With twists and turns until the final, satisfying conclusion, The Murder on the Links once again does not disappoint the legion of Agatha Christie fans. MURDER ON THE ORIENT EXPRESS Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the luxurious train was surprisingly full for the time of the year. But by the morning there was one passenger fewer. An American lay dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

After two wealthy members of the Abernethie family are murdered, the family solicitor calls in master sleuth Hercule Poirot. But why does she seem so determined to provoke, in the presence of a possible killer? When the crime is committed in spite of Poirot's best efforts to stop it, and the victim is not who he expected it to be, will he be able to find the culprit and solve the mystery? Following the phenomenal global success of The Monogram Murders, which was published to critical acclaim following a co-ordinated international launch in September 2014, international best-selling crime writer Sophie Hannah has been commissioned by Agatha Christie Limited to pen a second fully-authorised Poirot novel. The new book marks the centenary of the creation of Christie's world-famous detective Hercule Poirot, introduced in her first book The Mysterious Affair at Styles.

TWO BESTSELLING MYSTERIES IN ONE GREAT PACKAGE! From the Queen of Mystery, The Murder on the Links, in which Hercule Poirot is called upon to solve a murder on a French golf course, and Murder on the Orient Express, where Hercule Poirot searches for a killer on a luxurious train. THE MURDER ON THE LINKS An urgent cry for help brings Poirot to France. But he arrives too late to save his client, whose brutally stabbed body now lies face downwards in a shallow grave on a golf course. But why is the dead man wearing his son's overcoat? And who was the impassioned love letter in the pocket for? Before Poirot can answer these questions, the case is turned upside down by the discovery of a second, identically murdered corpse. With twists and turns until the final, satisfying conclusion, The Murder on the Links once again does not disappoint the legion of Agatha Christie fans. MURDER ON THE ORIENT EXPRESS Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the luxurious train was surprisingly full for the time of the year. But by the morning there was one passenger fewer. An American lay dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

A perfect introduction to Agatha Christie - four of the best Hercule Poirot stories, chosen for their readability and sense of adventure.

After two wealthy members of the Abernethie family are murdered, the family solicitor calls in master sleuth Hercule Poirot. Three in one complete mystery novels.

A stunning facsimile edition of the original Agatha Christie hardcover—the legendary author's most famous book, and Hercule Poirot's most famous case. Just after midnight, a snowdrift stopped the Orient Express in its tracks. The luxurious train was surprisingly full for the time of the year. But by the morning there was one passenger fewer. An American lay dead in his compartment, stabbed a dozen times, his door locked from the inside. With tension mounting, detective Hercule Poirot comes up with not one, but two solutions to the crime. Reproducing the original typesetting and format of the first edition from the Christie family's archive, Murder on the Orient Express Facsimile Edition also features the first hardcover edition's actual cover art, which has been painstakingly restored to its original beauty.

"Here is a remarkably good detective story." — The New York Times Book Review "For God's sake, come!" implores the letter to Hercule Poirot from Paul Renauld. A wealthy English financier living in France, Renauld hints at being in possession of a deadly secret. The Belgian sleuth — accompanied by Captain Hastings, his friend from The Mysterious Affair at Styles — rushes to answer the call but arrives too late. Stabbed in the back, Poirot's would-be client lies in a shallow grave on the golf course alongside his estate. Renauld's wife, found bound and gagged in her bedroom, identifies a pair of masked intruders as the likeliest culprits. But the thugs prove untraceable even as the roster of suspects expands. The instant dislike formed between Poirot and Monsieur Giraud of the Paris Sûreté further intensifies the investigation, which becomes a competition between their radically different approaches to crime detection. Both are incapable of solving the murder until the discovery of a second corpse, slain in the same manner as the first, provides fresh clues. Agatha Christie's lively and stylish whodunit offers mystery lovers an abundance of twists and turns as well as a dash of romance.
My name is Hercule Poirot and I am probably the greatest detective in the world. This boxed set of paperbacks collects six of Hercule Poirot's most famous and best-loved cases, introducing readers to some of the 20th century's most iconic murder books.

Anthology of Crooked House, Ordeal by Innocence, and the Seven Dials Mystery.

The world's greatest detective, Hercule Poirot—legendary star of Agatha Christie's Murder on the Orient Express and Death on the Nile—returns to solve a fiendish new mystery.

A is for Ascher, cudgeled in Andover. B is for Barnard, strangled in Bexhill. C is for Clarke, struck down in Churston. Beside each body is an A.B.C. Railway guide; before each murder Hercule Poirot is notified. In one of Christie's most twisted tales, the meticulous Belgian sleuth must navigate the eerie maze of a serial killer's mind. D is for Doncaster, where the next victim dies... E is for evidence, ingeniously analyzed.

Agatha Christie had a mind like a mousetrap and taught me, in novels like "The Murder of Roger Ackroyd," the pleasure of literary surprise.--William Dietrich, New York Times bestselling author of the Ethan Gage Historical Adventures.


The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

Hercule Poirot shows off his brilliant deductive powers in this official edition of the classic Agatha Christie short-story collection, featuring exclusive content from the Queen of Mystery. "Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers--a singular achievement for any author and an inspiration to writers across the literary landscape."--Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels First there was the mystery of the film star and the diamond... then came the "suicide" that was murder... the mystery of the absurdly cheap flat... a suspicious death in a locked gun room... a million dollar bond robbery... the curse of a pharaoh's tomb... a jewel robbery by the sea... the abduction of a prime minister... the disappearance of a banker... a phone call from a dying man... and, finally, the mystery of the missing will. What links these fascinating cases? Only the brilliant deductive powers of Hercule Poirot! This intriguing collection of short stories from the one-and-only Agatha Christie will delight both old and new fans alike.

THE MOST WIDELY READ MYSTERY OF ALL TIME—NOW A MAJOR MOTION PICTURE DIRECTED BY KENNETH BRANAGH AND PRODUCED BY RIDLEY SCOTT! "The murderer is with us—on the train now . . ." Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again. "What more . . . can a mystery addict desire?"—New York Times A BBC Radio full-cast dramatization starring Peter Sallis as the great Belgian detective. Tyrannical millionaire Simeon Lee has been estranged from most of his family for years. But now, on Christmas Eve, the old man calls them all together once more. Before they can discover his motivation, they find him lying in a pool of blood, his throat cut. But it is the strangest thing--the door has been locked from the inside and there is no trace of the murderer. With so many possible suspects, it is lucky for Superintendent Sugden that the Chief Constable has his old friend Hercule Poirot staying with him. It seems to be an impossible case. But, as Poirot knows only too well, things aren't always as they seem. Murder on the Orient Express is a detective novel by English writer Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins...
Crime Club on 1 January 1934. In the United States, it was published on 28 February 1934, under the title of Murder in the Calais Coach, by Dodd, Mead and Company. The elegant train of the 1930s, the Orient Express, is stopped by heavy snowfall. A murder is discovered, and Poirot's trip home to London from the Middle East is interrupted to solve the murder. The most famous murder and mystery book by Agatha Christie. After midnight, a storm stops the Orient Express, just above the rails. A luxurious train and as expected, for this time of year, it used to be full, however, at dawn, there was one passenger fewer. Of American nationality, a tycoon is still dead in his compartment, with the door closed from the inside and with more than 12 stab wounds. With a loose assassin in the express, quiet and asylum of all, the professional detective Hercules Poirot has as a duty to identify the killer among so many people to avoid another attack.

In Heroes, Peter C. Newman gives us incisive analysis of dozens of Canadians, past and present, who have defined this country, drawing on fifty years of writing. He writes about iconic Canadians such as Terry Fox, Margaret Atwood and June Callwood. From the political ring, he discusses the legacies of Pierre Trudeau, Christina McCall and Lester B. Pearson, among others. And from the world of business, Newman includes some of the most active entrepreneurs on the planet, including Jimmy Pattison and Paul Desmarais. The grand literary master at the top of his game shares the inside stories of these pivotal characters whose lives and times set examples for all of us.

A brand new Poirot omnibus, featuring four of the world-renowned detectiveâ€™s most challenging cases: The Murder of Roger Ackroyd, Murder on the Orient Express, Murder in the Mews and Hercule Poirotâ€™s Christmas. It seems Hercule Poirot can never escape murder â€“ and in this collection, the crimes are probably the finest he has ever had to solve. Locked rooms, wealth and jealousy â€“ outwardly all very similar, but when the detective begins to dig, the motives and solutions couldnâ€™t be more different! The Murder of Roger Ackroyd In the quiet village of Kingâ€™s Abbot, a wealthy widower is found stabbed to death in his study! Murder on the Orient Express A wealthy American dies of multiple stab wounds on a train bound for Paris! Murder in the Mews A widow is murdered in her apartment! Hercule Poirotâ€™s Christmas A sadistic old man is brutally murdered in his locked study!

When a shrewish stage star is found strangled at a posh island resort, detective Hercule Poirot is called in to investigate. The cerebral Belgian detective uses impeccable logic to locate the murderer of a millionaire in the dreary English Midlands. Poirot takes a vacation on a cruise on the Nile, but has an uneasy feeling that something is dangerously amiss. The world’s most beloved detective, Hercule Poirot—the legendary star of Agatha Christie’s Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. “We Agatha Christie fans read her stories—and particularly her Poirot novels—because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading The Monogram Murders was like returning to a favorite room of a long-lost friend.” — Gillian Flynn, author of Gone Girl Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandy, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandy, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him—a man called John McCrooden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandy... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandy, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger? 2015 Reprint of 1920 Edition. Not reproduced with Optical Recognition Software. This was Christie's first published novel. It introduced Hercule Poirot, a Belgian refugee of the Great War, who settled in England near the home of Emily Inglethorpe. He is introduced to Hastings at her home. When a woman is killed, Poirot uses his detective skills to solve the mystery. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will. The story is told in the first person by Hastings, and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie’s influence. It is set in a large, isolated country manor. There are half-a-dozen suspects, most of whom are hiding facts about themselves. The plot includes a number surprise twists. Collins brings the Queen of Crime, Agatha Christie, to English language learners.

SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of Murder on the Orient Express, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, Death on the Nile. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything... until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

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